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THE FAULKNER NEWSLETTER

& Yoknapatawpha Review

Vol. IV, No. 2

April - June, 1984

A Checklist

Vision in Spring, Elmer, Biography, Among New Titles

FN's 15th Checklist on Faulkner includes his *Vision in Spring*, from the University of Texas Press, first publication in book form of *Elmer* and, from Random House, a one-volume edition of Joseph Blotner's two-volume biography:

Blotner, Joseph. *Faulkner: A Biography*. A revised, updated and condensed one-volume version of the two-volume biography published in 1974. This work brings the earlier biography up to date, Random House reports, "by incorporating material from the enormous outpouring since then of scholarship, criticism, and other writings, including posthumously published Faulkner works." April publication. 756 pages + xix and Index. Forty pages of photographs. \$35.

Brodsky, Louis Daniel and Robert W. Hamblin. *Faulkner: A Comprehensive Guide to the Brodsky Collection. Volume Two: The Letters*. Presented here are about 530 letters relating to Faulkner, including 120 written by him, and others by Estelle Faulkner, their daughter Jill, and Phil Stone, and correspondence to Stone, Saxe Commins and others by Ruth Ford, Harold Ober, Carvel Collins, R.P. Adams, O.B. Emerson and Ward Miner. Jackson: University Press of Mississippi. Center for the Study of Southern Culture Series. Illustrated. \$35.

Faulkner, William. *Elmer*. Edited by
(Continued Page 4)

Faulkner & American South to Be Theme Of Moscow Seminar

Five American scholars will present papers June 25-27 at an international Faulkner Conference in Moscow.

"Faulkner and the American South" will be the theme of the three-day seminar jointly sponsored by the Gorky Institute of World Literature, the University of Mississippi Department of English, and Ole Miss' Center for the Study of Southern Culture.

Among those taking part, and their topics, will be Joseph Blotner, Faulkner's biographer, "Rewriting Faulkner's Biography"; Evans Harrington, University of Mississippi, "Faulkner's Mississippi"; Noel Polk, University of Southern Mississippi, "Faulkner and Race"; William R. Ferris, Center for the Study of Southern Culture, "Faulkner as Storyteller," and Leon F. Litwack, University of
(Continued Page 3)



Faulkner Conference

Focus of 11th Annual Symposium To Be Humor in Faulkner's Work

"Faulkner and Humor" will be the theme of the 11th annual Faulkner and Yoknapatawpha Conference July 29-August 3 at the University of Mississippi.

Evans Harrington, conference director, said participants in the six days of lectures, group discussions, tours of Faulkner country and other special events are again expected from all parts of the United States and a number of foreign countries.

Among conference speakers will be Barry Hannah, another in the long line of distinguished Mississippi writers.

Hannah, who is interested in the many small Chaplinesque figures in Faulkner's work, will speak on "Faulkner and the Small Man."

M. Thomas Inge will speak on "Faulkner Reads the Funny Papers," examining Faulkner's interest in and uses of comic art. Inge is on leave as chairman of the Clemson University Department of English to serve as resident scholar in American Studies with the United States Information Agency. He will join Randolph-Macon College this fall as the first Blackwell Professor in Humanities.

Others on the program staff will include Hennig Cohen, folklorist and Melville scholar, University of Pennsylvania; Hans Bungert, president and professor of American Literature, University of Regensburg, Federal Republic of Germany; James Mellard, chairman, Department of English, Northern Illinois University; James M. Cox, professor of English, Dartmouth College; Daniel Hoffman, poet and scholar, University of Pennsylvania, and George Garrett, poet, novelist and screenwriter, University of Michigan.

Their topics will range from Cohen's "Melville and Faulkner: The Comic Vision of Tragic Writers" to Mellard's "Lacan and Faulkner: A Post-Freudian View of the Humor."

Other conference highlights will include a second script by Harrington for Reader's Theater based on the work of Faulkner. His "Voices from Yoknapatawpha II" will present humorous readings from Faulkner's work, including "Spotted Horses," "Byron Bunch and Lena Grove in Love," "Afternoon of a Cow," and "A Bear Hunt."

Among still other features will be tours of Faulkner country conducted by Harrington (Oxford and Lafayette County), James Seay (Batesville and the Stone hunting camp), and others.

An exhibit from the Faulkner collection of Louis Daniel Brodsky will be on display in Ole Miss' John Davis Williams Library.

A picnic on the grounds of Rowan Oak, Faulkner's home, and a lawn reception hosted by the Becket Howorths across Old Taylor Road from Rowan Oak are also scheduled.

Conference registration fee is \$125. Full particulars on the program may be obtained by writing Ann J. Abadie, Center for the Study of Southern Culture, University of Mississippi, University, MS 38677, or by telephone, 601-232-5993.

Conversations with Faulkner

"Thank you" is Remembered, And the Simple: "I Write"

By CHRISTOPHER PADDACK

I met Faulkner with not too much advance notice, in the spring of 1961, when I was serving as Spanish-English interpreter for a group of Bolivian law students who had been invited to participate in a six-week seminar at the University of Virginia.

One evening, the organizer of the seminar, Professor Marion Kellogg, announced that the group would have the opportunity to meet William Faulkner the next morning. I was to do the interpreting for this session.

The next morning, Faulkner and I were seated at a small table at one end of a large lounge. I still remember some of the questions the group asked him:

- *Who are your favorite contemporary authors?*

Faulkner: I do not have any. I only read the classics. However, there is one Latin American work that I read every year: *Dona Barbara*, by Romulo Gallegos.

- *Of your own works, which is your favorite?*

Faulkner: Authors are always fondest of the work they are writing or have just finished. But your books are like your children. Just as a parent has a special relationship and affection for a sick child, the one that he has stayed up with and suffered with, so it is that a writer has a special love for the book which, though it is weak, cost him a lot of work and suffering. For me, that work is *The Sound and the Fury*.

- *Mr. Faulkner, what did you think when they told you that you had won the Nobel Prize?*

Faulkner: I was very surprised. I never imagined that things that I had written in the fury of my solitude would find an echo in so many human hearts.

At about this point, Professor Kellogg cut the session short. The professor was a very large man. Faulkner was a small, almost bird-like figure, with a ruddy face, a finely-shaped, somewhat aquiline nose, and penetrating eyes. Professor Kellogg lifted Faulkner out of his chair and, with his heavy hand on his arm, marched him through the crowd toward a door at the other end of the long lounge. Everyone got up and followed behind them. I remained, awed, at the little table where we had been sitting. Just before going through the door, Faulkner stopped, removed the professor's hand from his arm, and returned alone all the distance to where I stood. "Thank you," he told me. "What you do is very difficult, and you did an excellent job."

That night, I was invited with the group to the home of a wealthy Charlottesville hostess. Faulkner was announced by the butler at the head of the stairs descending into the salon. He entered and walked over to where I stood in a small circle of people that included the hostess.

(Continued Page 4)

The Pulitzer Prizes

News Office
Columbia University

FICTION

PULITZER PRIZES -- 1955

Background and Biography on Fiction award
to"A Fable" by William Faulkner

An allegory based on life in the World War I trenches of France has won for one of America's most celebrated and prolific authors the 1955 Pulitzer Prize award for fiction.

Random House, Inc., publishers of the book, describe it in these words:

"The crowning achievement of William Faulkner's distinguished and honored career, 'A Fable' has been nine years in the writing, from the time it was conceived in December of 1944 until it was completed in November of 1953.

"The scene of 'A Fable' is France, the time 1918. World War I is flaming; there is a mutiny in the trenches. The story -- the fable from which the book takes its title -- is of people, soldiers and civilians, familiar in our own lives and experience and in the ageless tragedy and triumph of the crucifixion and resurrection. It is a parable, an allegory, a morality. It is, as well, a compelling story of violence and humility, of cruelty and compassion, of pathos and humor, of war and peace. Told with genuine reverence, this modern Faulknerian version of the week of the Passion reflects contemporary man's conflicts within himself, his aspirations and anguish and hope of final redemption.

"That many controversial interpretations will be read into 'A Fable' is inevitable. Countless symbolic meanings will be attributed to the central characters and events in this stirring novel. Whether

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they refer to the figures suggestive of godliness or caesarism, Mary, Martha, Magdalene, the thieves or the embodiment of the trinity of man's conscience in the persons of the young aviator, the old Quartermaster General and the dedicated soldier from the ranks, the impact of these human beings, as men and women and as symbols, upon believer and skeptic must be profoundly moving."

Biographical data: William Faulkner, 57, was born in New Albany, Mississippi. Casual about formal education, Faulkner attended school on only intermittently after the fifth grade. He left high school before graduating -- to work in his grandfather's bank. At the age of 16 he entered the University of Mississippi as a special student, only to leave two years later to join the Royal Canadian Air Corps. While training for a year in Oxford, England, Faulkner took courses at the University there in his spare time.

Following his year of training at Oxford, Faulkner was made a lieutenant in the British Royal Air Force and sent to France as an observer. He crashed twice and was injured once during his tour of World War I duty, which lasted until after the Armistice.

The years immediately after World War I were a time of discouragement and indecision for Faulkner. He tried another year of study at the University of Mississippi, but left again without earning a degree. On a friend's advice he came to New York, where he spent several "miserable" months as a clerk in Lord & Taylor's book department. Returning once more to Mississippi, Faulkner did odd jobs painting roofs, hanging wallpaper, and doing carpentry. A two-year tenure as postmaster of the University of Mississippi (1922-24) ended in dismissal -- he was caught reading on duty.

William Faulkner's literary career began in 1924 when he visited the former Miss Elizabeth Prall, his one-time boss in the book

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3 -- Fiction

department of Lord & Taylor. Miss Prall had married author Sherwood Anderson and it was Anderson who suggested Faulkner attempt his first novel. Completed in six weeks, the novel went off to Anderson's publishers and was published as "Soldier's Pay," the story of a disfigured flier's return after World War I, in 1926 under the imprint of Liveright.

This seemed to open the gates of Faulkner's creativeness. A second novel, "Mosquitoes" was a satire on the bohemians of New Orleans, where Faulkner had been staying for a while with the Andersons. It was published in 1927. Then in 1929, the same year that Faulkner married, his third novel, "Sartoris," was published. It was the first in a long series of interconnected novels and short stories dealing with people and events in the mythical Mississippi county of Yoknapatawpha and its principal town of Jefferson. This locale, it was noted, bore a close physical resemblance to the town of Oxford in Lafayette County.

Among Faulkner's novels and anthologies of poems and short stories are: "The Sound and The Fury," "Sanctuary," "As I Lay Dying," "These Thirteen," "Light in August," "Today We Live," "A Green Bough," "The Marble Faun," "Doctor Martino and Other Stories," "Pylon," "Absalom, Absalom!," "The Unvanquished," "The Wild Palms," "The Hamlet," "Go Down, Moses," "Intruder in the Dust," "Knight's Gambit," and "Requiem for a Nun."

William Faulkner was awarded the 1949 Nobel Prize for Literature for "his powerful and artistically independent contribution to the new American novel."

* * * * *

News Office
Columbia University

FICTION

PULITZER PRIZES -- 1963

Background and Biography on Fiction Award
toThe Reivers by William Faulkner

(The following is offered for your use, if desired, as background material and is not to be attributed either to the University, its Trustees, or the Advisory Board. It is not a citation and should not in any sense be used as a citation, except where quoted.)

The 1963 Pulitzer Prize for Fiction has been awarded to "The Reivers," by William Faulkner. The posthumous award, made by the Trustees of Columbia University on the recommendation of the Advisory Board on the Pulitzer Prizes, was the second Pulitzer Prize for Faulkner, his first having been for the novel, "A Fable," in 1955. He died of a heart attack on July 6, 1962, at the age of sixty-four in Oxford, Mississippi.

In leading the nation's tribute to the novelist, who was awarded the Nobel Prize for Literature for 1949, President Kennedy said of him: "Since Henry James, no writer has left behind such a vast and enduring monument to the strength of American literature."

"The Reivers" was his last work and he was honored for it after his death, just as Eugene O'Neill was for his Pulitzer Prize-winning drama, "Long Day's Journey Into Night." Faulkner called his novel "A Reminiscence," a lighthearted backward look over the affairs of Yoknapatawpha County and environs through the eyes and consciousness of an eleven-year-old boy in 1905. Unlike the Gothic tragedy of so

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many of Faulkner's novels, this one was comic -- a hilarious and sometimes bawdy adventure built around a journey to Memphis. It was published by Random House.

Faulkner was born in New Albany, Mississippi, on September 25, 1897, and based his career on the world he created in the red-hill area of northern Mississippi, which was his native land. His wife, Estelle, and three children survive him.

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WORD OF FAULKNER'S two Pulitzer Prizes came with these formal news releases from Columbia University. Note that the May 6, 1963 announcement of the award for *The Reivers* is offered "as background material" and is void of the biographical fiction that persisted as late as the 1955 announcement of the award for *A Fable*. These originals of the two news releases are in the William Boozer Collection.

THE FAULKNER NEWSLETTER & Yoknapatawpha Review

Lawrence Wells
Publisher
William Boozer
Editor

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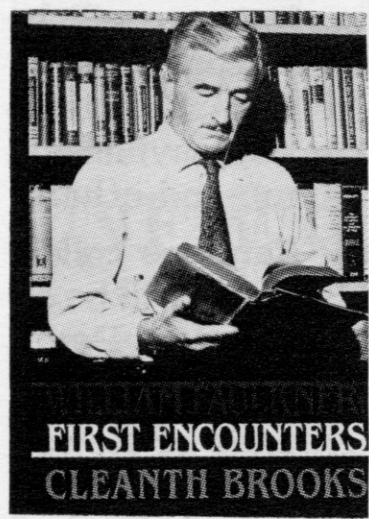
April-June, 1984

Cleanth Brooks Examines Major Works in Introduction to Faulkner's Yoknapatawpha

WILLIAM FAULKNER: FIRST ENCOUNTERS. By Cleanth Brooks. Yale University Press. 224 pp. \$19.50.

What should they read first or which works in what order are questions often asked by readers coming to Faulkner for the first time.

Answers vary, of course, but some Faulkner specialists suggest (as Faulkner did) starting with *Sartoris*, which contains the germ of the Yoknapatawpha saga. Or with the short stories.



A better answer would be to read first this newest contribution to Faulkner studies by Cleanth Brooks, Gray Professor of Rhetoric Emeritus at Yale University, who knows some things about Faulkner's work that Faulkner doubtless didn't know. Read Brooks on Faulkner, then read Faulkner. Or better, read them together.

Brooks introduces the general reader to Faulkner's fictional world through studies of some of his most important short stories and novels, including *The Sound and the Fury*, *As I Lay Dying*, *The Hamlet*, *Go Down, Moses*, *Light in August* and *Absalom, Absalom!*.

The short stories discussed here by Brooks, author of much criticism on Faulkner including *The Yoknapatawpha Country* (1963) and *Toward Yoknapatawpha and Beyond* (1978) are "A Rose for Emily," "There Was a Queen," "Barn Burning," "Old Man," "A Justice," "Red Leaves," "That Evening Sun" and "Pantaloon in Black."

"Faulkner possessed a great natural gift," Brooks tells us. "His *Soldiers' Pay* (1926) is a remarkable first novel, and his first published short story, 'A Rose for Emily' (1930), displays a brilliant fictional technique. But he definitely went through a period of growth and development which shows, among other things, a movement from a rather decadent Swinburnian romanticism to a robust acceptance of reality and a tough-minded appraisal of it. It also shows a shift from

poetry, his acknowledged first love, to prose, albeit a rich and at times an even highly rhetorical prose, as his proper instrument."

Another question asked by some who haven't read Faulkner is why read him at all if he is so difficult. Brooks gives us one of the best answers we've seen by asking and answering a question: Is the reader of *First Encounters* to prepare himself to experience tragedy or comedy? "He should not, of course, 'prepare' himself for either. He should open his mind and imagination to what Faulkner is capable of providing him. He must not block out possibilities for either a tragic or a comic response by assuming in advance what response will be appropriate. Actually, the sensitive, open-minded reader will find both comedy and tragedy, and often both in the same novel. For Faulkner's vision of reality is broad enough to encompass both, and the presence of both is a testimony to the artist's honesty and integrity in presenting his characters. What the reader will not find is mawkish sentimentality or mere farce, nor will he find special pleading for a thesis or cause.

"There is tragedy to be found in Faulkner, and his *Absalom, Absalom!* seems to me to approach more nearly to great tragedy than does any other twentieth-century American work. But Faulkner is also one of our great masters of comedy. The novice reader must not assume that all is somber and melancholy in Faulkner's Yoknapatawpha County. There is gusto and laughter in which he is expected to join."

It is a quite readable road map that Brooks draws, taking the reader safely through the kudzu and across raging rivers and to the hills to enjoy the view of Yoknapatawpha. He invites the reader to explore Faulkner's world because it begs knowing and understanding. And he serves as one of the best guides we have to that place that Faulkner made a permanent feature of our literary geography.

(This notice on *First Encounters* by FN Editor William Boozer is from the *Nashville Banner* of March 24 and is used here by permission.)

Minerva's Son at Ole Miss

William Faulkner Writes Another Novel

"Sound and Fury" is the name of the latest novel written by William Faulkner, Mississippi Gamma. Besides a book of poems "The Marble Faun," he has written three other novels, "Soldiers Pay," "Mosquitoes," and "Sartoris." "Sound and Fury" is a tragedy of life viewed honestly and unwaveringly though pessimistically. According to an essayist, "The result is none-the-less the reassertion of humanity in defeat that is, in the subjective sense, a triumph."

Faulkner saw service in the World War with the Canadian forces. He is the son of M. C. Faulkner, Miss. Gamma, secretary and business manager of the University of Mississippi.

A Successful Novelist

By James Stone, Jr., Miss. Gamma



William Faulkner,
Miss. Gamma

"Sartoris," the latest novel written by William Faulkner, Miss. Gamma, has been accepted and will soon be published by Harcourt, Brace and Company.

This novel is especially interesting to Mississippians, because the scene of it is laid principally in the northern part of the state.

While all of the characters are entirely fictitious, the general theme of novel is taken from the life of the author's great grandfather, the celebrated Col. W. C. Faulkner, whose namesake the author is and who built a railroad which is the nucleus of what is now the G. M. & N. Faulkner.

ner himself is the author of a book of poems, "The Marble Faun," and of two novels, "Soldiers Pay" and "Mosquitoes," both of which attracted a great deal of attention. Those who have read the manuscript of "Sartoris" say that it is decidedly a better novel than either of the other two. Faulkner has nearly completed a fourth novel, which will probably be published in the spring.

Faulkner saw service in the World War with the Canadian forces. He makes his home at Oxford and is a son of M. C. Faulkner, Miss. Gamma, secretary and business manager of the University of Mississippi.

Sigma Alpha Epsilon's Record

March 1929 (left);
December 1929
(above)

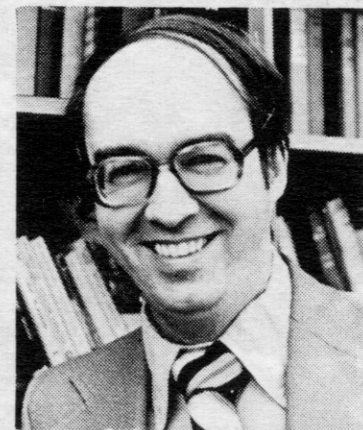
—Photos by Kent Cassella

James Stone Jr. and SAE Record Push Member of Ole Miss Gamma

By JACK EWING

Predictability is the common element that makes publication announcements of most new books uninteresting. In general they are either flat oversimplifications or ad man over-kill. Two early publication announcements of novels by William Faulkner, however, do not fit these stereotypes.

In March 1929, less than two months after its January 31 publication, an announcement of *Sartoris* appeared in *The Record*, a quarterly magazine published by the Sigma Alpha Epsilon fraternity. The announcement mentions that the book will be of special interest to Mississippians since it is "laid principally in the northern part of the state" and is based on Faulkner's great-grandfather, "the celebrated Col. W.C. Faulkner (sic)."



Jack Ewing

"Faulkner himself," the article continues, "is the author of a book of poems, 'The Marble Faun,' and of two novels, 'Soldiers Pay' and 'Mosquitoes,' both of which attracted (sic) a great deal of attention. Those who have read the manuscript of 'Sartoris' say that it is decidedly (sic) a better novel than either of the other two." The article, accompanied by a photograph of Faulkner, contains what is perhaps the first published announcement of *The Sound and the Fury*: "Faulkner has nearly completed a fourth novel, which will probably be published in the spring."

The Sound and the Fury was not published in the spring of 1929, however, and subsequent issues of this fraternity magazine serve as a record of the delay experienced in the novel's publication. The May 1929 issue (page 84) states that "William Faulkner...has written another [novel] 'Sound and Fury' which has been placed with Jonathan Cape and Harrison Smith...It will appear in late Summer or Fall."

The September 1929 issue of *The Record* carries no mention of Faulkner's fourth novel although it does contain a brief two line announcement on page 151 under the heading "Chapter Connubial" of the wedding of "William Faulkner to Mrs. Estelle Oldham Franklin at Oxford, Miss. on June 22, 1929."

In addition, the September issue contains an article on Ben Wasson (page 110), "who has recently seen his first volume, 'The Devil Beats His Wife,' become one of the most successful of the spring books."

It is not until the December 1929 issue (page 194) that *The Sound and the Fury* is announced as published. (Publication date was October 7, 1929.) According to the brief notice, "'Sound and Fury' is a tragedy of life viewed honestly and unwaveringly though pessimistically." The article also contains a quote from Evelyn Scott's critical essay which Cape and Smith published simultaneously with the book—"On William Faulkner's *The Sound and the Fury*": "The result is none-the-less the reassertion of humanity in defeat that is, in the subjective sense, a triumph."

These publication announcements for *Sartoris* and *The Sound and the Fury* are of more than passing interest because they provide evidence of the emerging author's hometown and fraternal ties. The March 1929 *Record* notice identifies James Stone Jr. as its author. Faulkner's association with the Stone family, especially Phil Stone, brother of James Stone Jr., is well documented. It is not surprising, then, that the brother of the man who encouraged Faulkner in his literary career would want to publicize the author's novels. And, although it may not be possible to say with certainty, James Stone is probably responsible for *The Record's* succeeding updates on *The Sound and the Fury* as well as the Faulkner wedding announcement and the Ben Wasson article.

Behind all of these elements runs the common thread of the SAE fraternity at Ole Miss. Stone's active interest in the fraternity system and his many years of help and service to SAE were recognized in an article, "Freshman at Fifty," in *The Record's* December 1930 issue. Faulkner's membership in SAE, perhaps as an obligation to tradition more than anything else, is itself curious — the membership in a college fraternity of a man who in later years so closely guarded and nurtured his privacy.

(Jack Ewing teaches high school English at Oakdale, Penn., and collects Faulkner.)

Moscow Conference...

(From Page 1)

California-Berkeley, "Faulkner as Historian."

Soviet lecturers and their topics will be N.A. Anastasiev, "Faulkner and the Literary Traditions of the American South"; Alex Vashchenko, "Indian 'Symbolism' in the Work of William Faulkner"; Y.N. Zasursky, "Faulkner and Cinema"; Sergei Chakovsky, "Faulkner's Poetics: His Early 'Unsuccessful' Novels," and D.M. Urnov, "William Faulkner as Rider." The latter paper will be dedicated to Jill Faulkner Summers, Faulkner's daughter, who has been invited to attend the Moscow conference.

Others in the U.S. delegation will include Ann J. Abadie, associate director of the Center for the Study of Southern Culture, who with Harrington directs the annual Faulkner and Yoknapatawpha Conference at Ole Miss.

Features of the three-day symposium will include an exhibit at the Library of Foreign Literature from the major Faulkner collection of Irwin T. (Toby) Holtzman of Southfield, Mich.

The Moscow joint conference is an outgrowth of appearances of three Soviet scholars on the program staff of the past two annual Faulkner Conferences at Ole Miss.

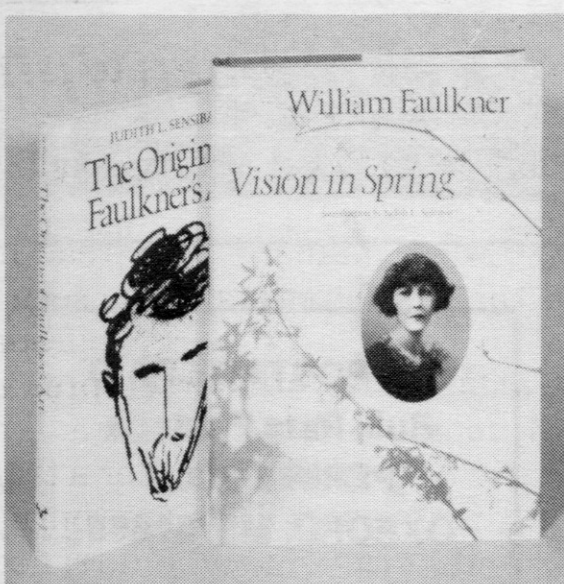
Vision in Spring

WILLIAM FAULKNER
Introduction by JUDITH L. SENSIBAR

"This may be the last important Faulkner work to be recovered; it is, in any event, an essential link in his early development that . . . will become basic in reading the later great novels."

—Arthur F. Kinney

A sequence of fourteen previously unpublished love poems, *Vision in Spring* stands in moving tribute to Faulkner's love for the woman who would later become his wife. Lost for many years, the sequence illuminates Faulkner's life and reveals his own transition from poet to novelist. \$14.95 May publication



The Origins of Faulkner's Art

JUDITH L. SENSIBAR

"Sensibar has . . . come up with a theoretical base for all future criticism of Faulkner."

—Linda W. Wagner

" . . . one of those seminal books that will change our way of reading Faulkner."

—Arthur F. Kinney

A groundbreaking study that draws on previously unpublished sources, including *Vision in Spring*, as well as other poetry, photographs, letters, and new interview material. Sensibar establishes the vital link between Faulkner's poetry and the later great works of fiction to come. \$22.50 May publication



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Checklist. . .

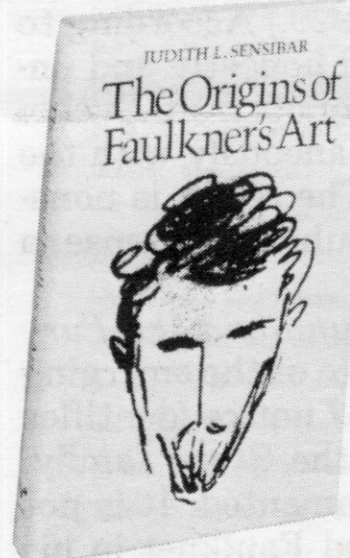
(From Page 1)

Dianne L. Cox. Foreword by James B. Meriwether. Published for *Mississippi Quarterly* by The Seajay Press, Northport, Ala. 121 pp. This first appearance in book form of Faulkner's abandoned early novel is issued in 200 numbered copies for sale at \$135 and 26 lettered copies for private distribution. It was first published in *MissQ*, Vol. 36, No. 3 (Summer 1983).

_____. *Vision in Spring*. Introduction and Notes by Judith L. Sensibar. Published for the first time, the work is a sequence of 14 love poems which Faulkner bound by hand as a gift to Estelle Oldham Franklin in the summer of 1921, while she was married to Cornell Franklin, eight years before she and Faulkner were married. Austin: University of Texas Press. Publication date: May 25. 136 pp. Illustrated. \$14.95.

Marcello, Leo Luke. "William Faulkner, Sacred Cow." (Poem.) *The Southern Review*, Vol. 20, No. 1, January 1984, pp. 124-125.

Notes on Mississippi Writers, Hilton Anderson, ed. Vol. XV, No. 2 (1983). Includes "For All the Heart's Endeavor: Romantic Pathology in Browning and Faulkner," by Mark Royden Winchell; "A Note on the First Faulkner Translation, and a 1932 Essay on Faulkner," by Hans H. Skei, and "Ira Ewing, Jr., and His 'Monument': Architecture in Faulkner's 'Golden Land,'" by Sheldon Scott Kohn.



Sensibar, Judith L. *The Origins of Faulkner's Art*. Released with Faulkner's *Vision in Spring*, this work "describes the evolution of Faulkner's vision of himself as an artist, his themes, techniques, and formal structures," showing

how *Vision in Spring* and Faulkner's other poetry mark his "transformation from unsuccessful poet and dreamer to brilliant novelist." Austin: University of Texas Press. 304 pp. Illustrated. \$22.50.

Conversations. . .

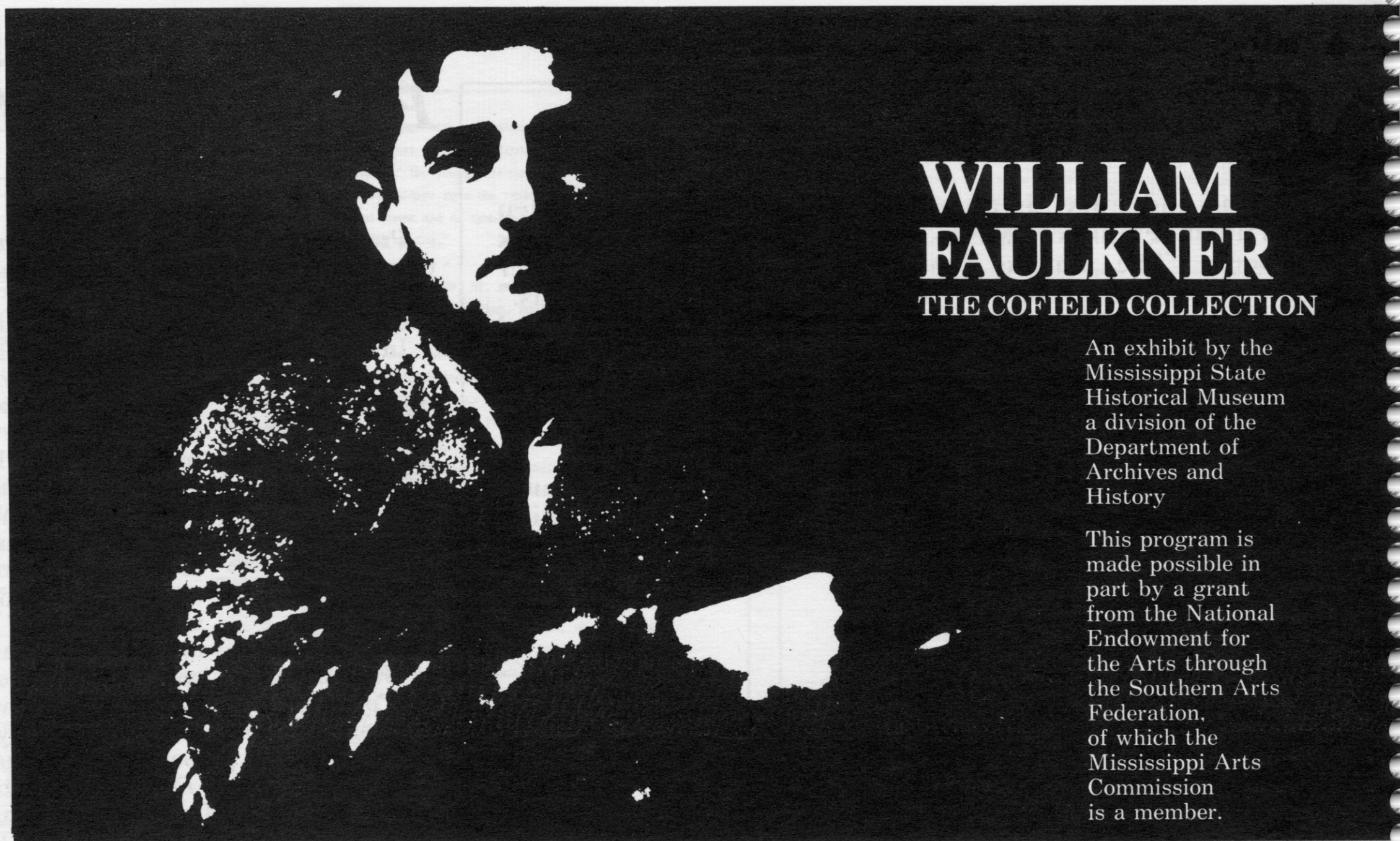
(From Page 1)

Politely, she turned to him and said, "Mr. Faulkner, how very nice, and what do you do?"

I looked at Faulkner and felt my heart sink.

He glanced at me quickly and unflinching, turned to the hostess, and replied simply, "I write."

(Christopher Paddack, a foreign service officer with the United States Information Agency, has served as cultural attache in Uruguay and as assistant attache in Peru. Before entering government service in 1976, he was professor of music, American Studies and Spanish at St. Anselm's College, Fulbright professor at the University of Madrid, and served on the faculty of the University of Puerto Rico.)



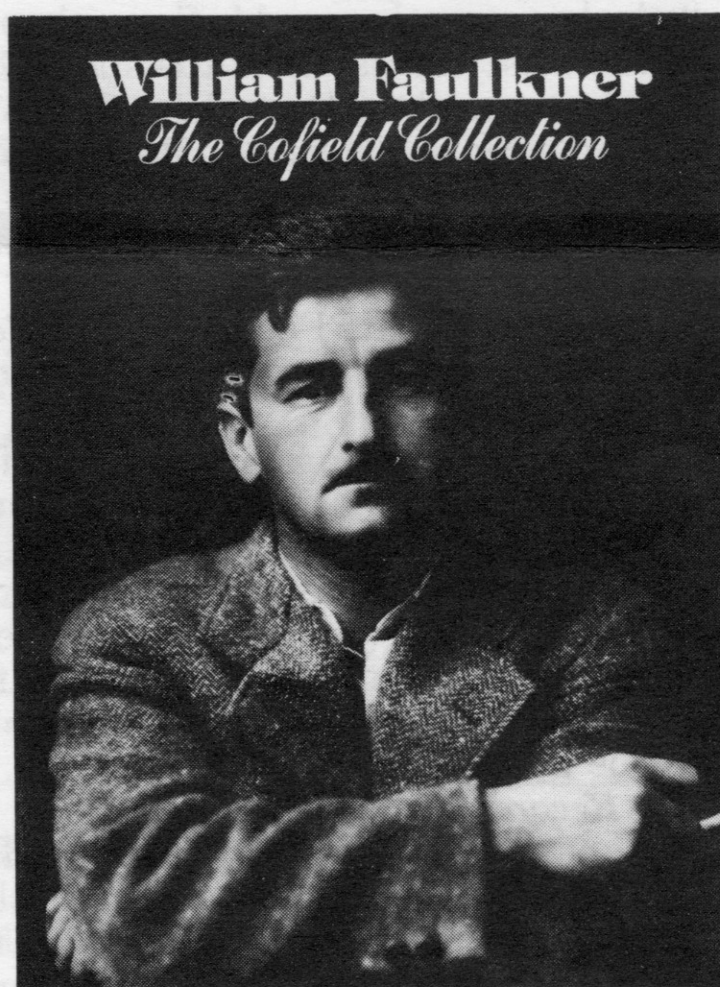
WILLIAM FAULKNER THE COFIELD COLLECTION

An exhibit by the Mississippi State Historical Museum a division of the Department of Archives and History

This program is made possible in part by a grant from the National Endowment for the Arts through the Southern Arts Federation, of which the Mississippi Arts Commission is a member.

AVAILABLE FOR BOOKING by interested institutions, following a tour last year with the Southern Arts Federation is "William Faulkner: The Cofield Collection," a collection of photographs from the book of the same title published in 1978 by Yoknapatawpha Press. The exhibition consists of sepia prints of Faulkner photographs, combined with texts from his work and mounted on silk-screened, three-color panels. The photographs range from scenes of Faulkner's childhood, college years and travels abroad, to family life and the artist at work in his Oxford home, and include studio portrait, made by J.R. Cofield in his Oxford studio. The exhibit was designed by Patti C. Black, director of the Mississippi State Historical Museum, and Susan Haltom, museum staff artist. Persons interested in obtaining the exhibit may do so

through Rebecca Stark, curator of traveling exhibits, Mississippi State Historical Museum, Box 571, Jackson, MS 39205. A nominal fee is charged to schedule the exhibit, under an arrangement whereby it is shown to the public at no charge. The Faulkner poster above, produced by the State Museum, is available at \$2.85 (including postage and handling) from the Old Capitol Sales Shop (same address as the Museum). A companion exhibit, titled "Sense of Place," is available for showings in Mississippi, also through Ms. Stark. *The Cofield Collection*, from Yoknapatawpha Press, is by Jack Cofield, son of the late J.R. Cofield, and is edited by Lawrence Wells, with Introduction by Carvel Collins. It is available at \$29.95 from Yoknapatawpha Press, Box 248, Oxford, MS 38655. The volume in English is also issued, with companion text in Japanese, in a boxed edition, by Nan'un-Do Publishing Co., 201 Yamabuki-cho, Shinjuku-ku, Tokyo 165, Japan, at 7,000 yen (\$32).



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